

FUELLED BY AN ETHOS THAT THE "EMOTIONAL IMPACT OF A SPACE IS JUST AS IMPORTANT AS THE AESTHETIC", LINDA BORONKAY IS FOUNDER AND DIRECTOR OF HER EONYMOUS INTERIOR ARCHITECTURE AND DESIGN STUDIO. THIS PHILOSOPHY PLUS HER STELLAR EXPERIENCE AS DESIGN DIRECTOR AT GLOBAL BOUTIQUE HOTEL ENTERPRISE SOHO HOUSE MADE HER AN OBVIOUS CHOICE TO REALISE THE VISION OF HOTELIERS ADAM ABRAMS AND EDDIE LEVY WHO, WITH DEVELOPER LAWRENCE RYKO, DESIRED TO ESTABLISH A LUXURY COUNTRY LODGE WITH LASHINGS OF ENGLISH ECCENTRICITY AND CINEMATIC MOMENTS. TO BRING THIS RETREAT TO LIFE LONDON-BASED LINDA COLLABORATED WITH AWARD-WINNING LOCAL INTERIOR ARCHITECT ALAN McMAHON OF MAC DESIGN STUDIO WHOSE PROJECTS SPAN LOCATIONS INCLUDING BYRON BAY, SYDNEY AND IRELAND, CONVERTING A GRACIOUS 1890S ESTATE NEAR BUNDANON AND MORTON NATIONAL PARK IN THE NSW SOUTHERN HIGHLANDS INTO OSBORN HOUSE, WHICH BOASTS 15 LUXE SUITES AND SEVEN INTIMATE CABINS IN GROUNDS LOOKING ONTO ROLLING HILLS AND THICK FOREST REMINISCENT OF BRITAIN'S PASTORAL DELIGHTS. HERE, THE PAIR SHARE THEIR MYRIAD INSPIRATIONS. LINDABORONKAY.COM; MACDESIGNSTUDIO.COM.AU; OSBORNHOUSE.COM.AU

Edited by **ALAN McMAHON AND LINDA BORONKAY**
Portrait **JEM CRESSWELL**



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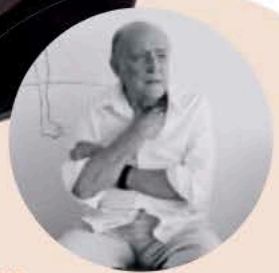
INFLUENCES

PHOTOGRAPHY PATRICK LOUQUENEUX/MRTRIPPER.COM @MRTRIPPER (HOTEL COSTES)

INSPIRING SPACES



02 COLLECTABLES



ROCKING THE CURVE

Alan: When it comes to collectables, we adore design classics. Mama Casa has launched the Etel collection in Australia, offering access to some of Brazil's most iconic furniture pieces and featuring the work of mid-century luminaries. A favourite is the 'Rio' cane rocking chair (above left) by Oscar Niemeyer (above right) which is a showstopper with its elegant curvature. Another treasure is the 'Tea Trolley' by Jorge Zalsupin. Who wouldn't want this beautiful piece to take pride of place in your home showcasing your finest collection of personal objects and beverages? etel.design

01



Influences RIGHT NOW

[Suite spots] STAYING POWER

Linda: I have been to some iconic spaces during my travels that live so vividly in my memory that I yearn to return to each time I'm near. The Boom Boom Room, The Grill or The NoMad in New York are such places. In Europe I adore Hôtel Costes in Paris (above and left), Caffè Florian in Venice, Le Sirenuse in Positano, The Wolseley in London to name a few. hotelcostes.com

LINDA: I'M SO EXCITED TO BE ABLE TO ATTEND DESIGN FAIRS AGAIN! I JUST RETURNED FROM MAISON&OBJET IN PARIS (BELOW) AND SALONE DEL MOBILE IS NEXT. WE HAVE BEEN SO REMOVED FROM PHYSICAL EXPERIENCES, INSPIRATIONS AND, IMPORTANTLY, THE DESIGN COMMUNITY. PEOPLE ARE VERY HUNGRY TO GET AWAY AGAIN, MORE ENTHUSIASTICALLY AND IN LARGER NUMBERS THAN EVER. MAISON-OBJET.COM; SALONEMILANO.IT



03 DESIGN

TY P E S + A R T I S A N S



EARTHY DELIGHTS
 Alan: Makers' Mrkt is a unique online marketplace offering a curated selection of art, design and home objects. We adore the ceramics from Clae Studio where Britt Neech (left) makes all pieces individually by hand. The contemporary shapes and forms showcase the beauty of the ceramic process. We love the 'Valley' vessels and 'Moon' vase (below).
makersmrkt.com; claestudio.com



GLASS CULTURE
 LINDA: MAISON BALZAC IS ANOTHER BRAND WE LOVE, AND WE USED QUITE A FEW OF THEIR PIECES FOR STYLING. I LOVE HOW QUIRKY AND STYLISH THEIR PIECES (ABOVE AND LEFT) ARE - FULL OF CHARM AND CHARACTER.
MAISONBALZAC.COM

CREATIVE

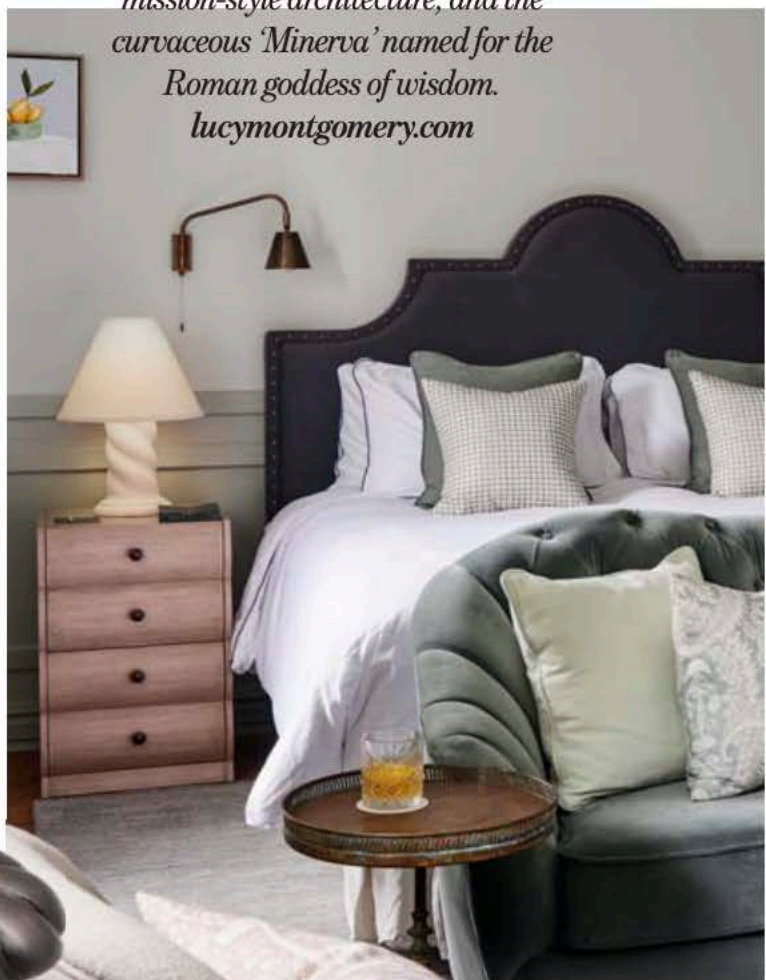


[Plaster cast]
 MYTHOLOGICAL BEING

Alan: Lucy Montgomery's beautiful collection of handmade plaster lamps inspired by European architecture were the perfect addition to the interiors at Osborn House (below). We love the 'Del Rio', which draws its form from Spanish mission-style architecture, and the curvaceous 'Minerva' named for the Roman goddess of wisdom.
lucymontgomery.com



ALAN: JAI VASICEK'S ARTWORKS (LEFT) ARE TRULY INSPIRING WITH HIS OUTSTANDING LINE-WORK AND USE OF COLOUR. WE HAD THE PLEASURE OF ENGAGING HIM TO PAINT THE CORRIDOR WALLS TO THE SUITES WITH A NARRATIVE THEMED 'THE NIGHT GARDENS' AS WELL AS A UNIQUE COLLECTION OF OILS ON CANVAS THAT SERVE AS FOCAL POINTS THROUGHOUT THE INTERIORS.
JAIVASICEK.COM



A R C H I T E C T U R A L E L E M E N T S

HANDLE WITH CARE

Alan: This Old House studio, located in Berry, NSW, offers a variety of vintage-inspired hardware. We love the 'Anncy' door lever (right) and the 'Fluted' cupboard knob in antique brass (far right). The collection of decorative hooks and doorknobs add an element of character to bespoke custom joinery. thisoldhousestudio.com.au



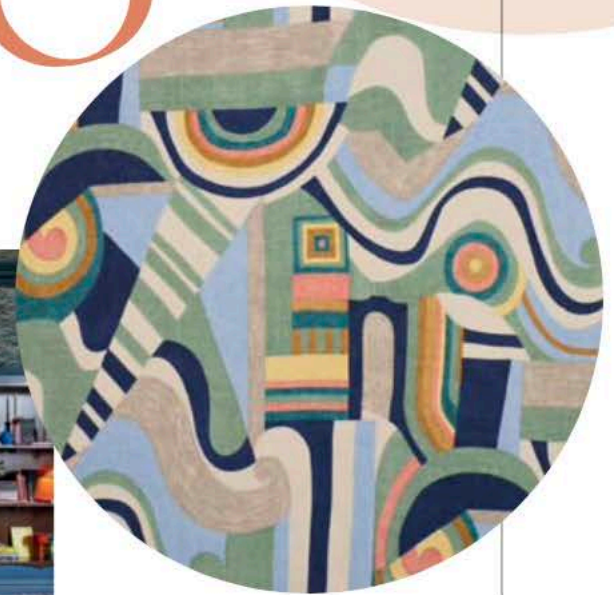
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DECORATION



Linda: I adore Pierre Frey fabrics. I've been using this brand for years and return to it over and over again because of their diversity, amazing colours and quality – as seen in 'Namata' (left) and 'Vladimir' (below). I was very happy to discover that they are represented in Australia and we used many of their products in Osborn House. milgate.com.au

LINDA: THE OTHER GREAT FABRIC BRAND THAT SHAPED THE INTERIOR SCHEME AT OSBORN HOUSE (RIGHT) WAS LEWIS & WOOD, WHICH WAS PERFECT FOR THE FADED COLOURS AND SUBTLE BUT CHARACTER-FILLED PATTERNS WE WANTED TO FEATURE. LEWISANDWOOD.CO.UK



[Material world]
WEAVING MAGIC



BOUTIQUE
07

Alan: Cadrys are our go-to for vintage and contemporary rugs with an amazing collection of one-of-a-kind antique pieces rich in history. For Osborn House we had the pleasure of collaborating with their makers on a bespoke rug collection (above and left), which completed the whimsical interiors while adding an element of texture and pattern. cadrys.com.au

